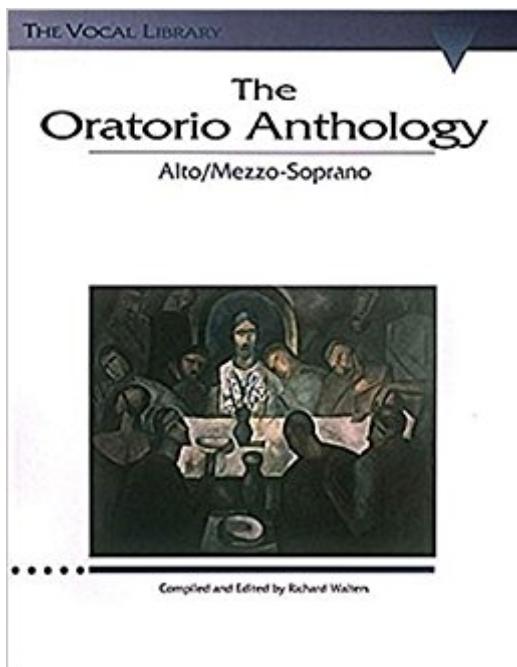


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# The Oratorio Anthology: The Vocal Library Mezzo-Soprano/Alto (Vocal Collection)



## **Synopsis**

(Vocal Collection). This is the most serious and useful collection yet published of solo arias from oratorios, masses and cantatas. The literature was confined to work by major composers, and by-passes the dated oratorio literature found in previous collections. The most famous music is here, and so is interesting and less famous music by masters. There are new music engravings for each aria, and extensive historical notes and translations. Solo instrumental obbligato parts, which can be cut from the book, are included on appropriate selections.

## **Book Information**

Series: Vocal Library

Paperback: 232 pages

Publisher: Hal Leonard (October 1, 1994)

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Product Dimensions: 8.5 x 0.6 x 11 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 12 customer reviews

Best Sellers Rank: #130,789 in Books (See Top 100 in Books) #6 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Requiems & Oratorios #30 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music #50 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Vocal

## **Customer Reviews**

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

Love it! I just wish there were accompaniment CDs to go along with it.

This is a must have for music majors, graduate students, singers! Bought the alto and soprano as I

sing out of both. I love this anthology'

Get professional help with mastering these songs.

Everything great

An invaluable resource for the studio voice teacher and a great introduction to oratorio repertoire for undergraduate mezzos. Glad to finally have this one back in my library.

This collection has been around for a while and remains an excellent choice for both singer and pianist. The selections are well chosen and the music clear and easy to read. As always, when new, this book offers up a monumental battle to keep it open while playing - a tough spine I suppose.

Nice!!!

I COMPLETELY satisfied with the book!

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